

TO

Miss Frances E. Warren.

THE

Hazel Dell

by WURZEL.

with brilliant

VARIATIONS

BY

WM. TUCHE.



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1855

WURZEL

HAZEL DELL,

With

VARIATIONS.

Wm. Luch.

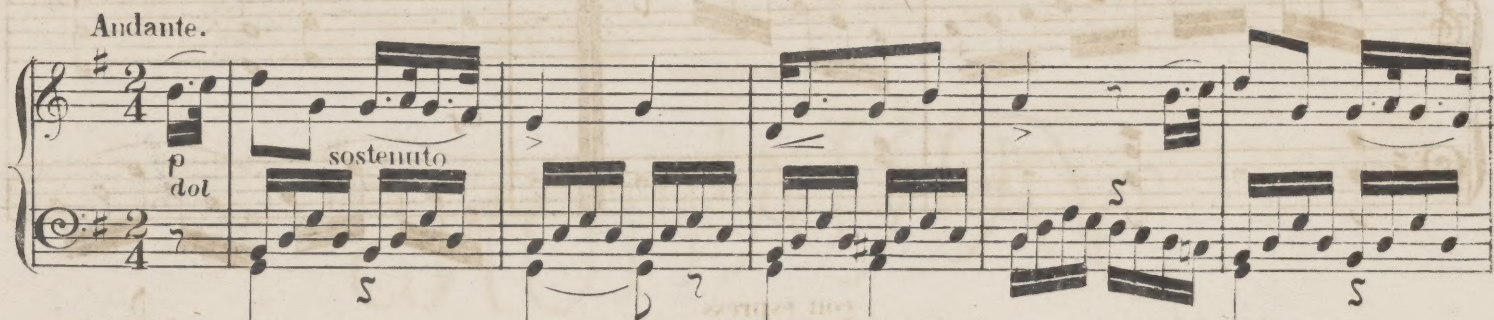
Allegro.

Piano

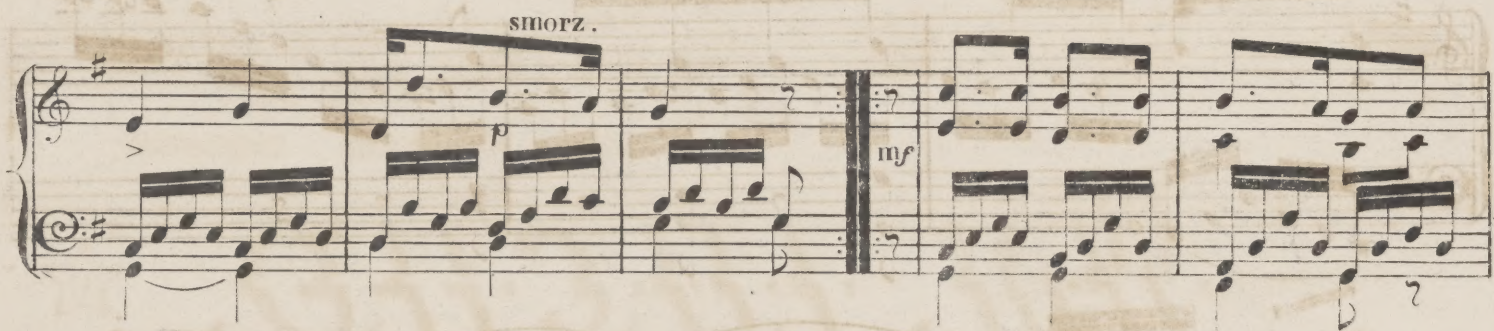


Andante.

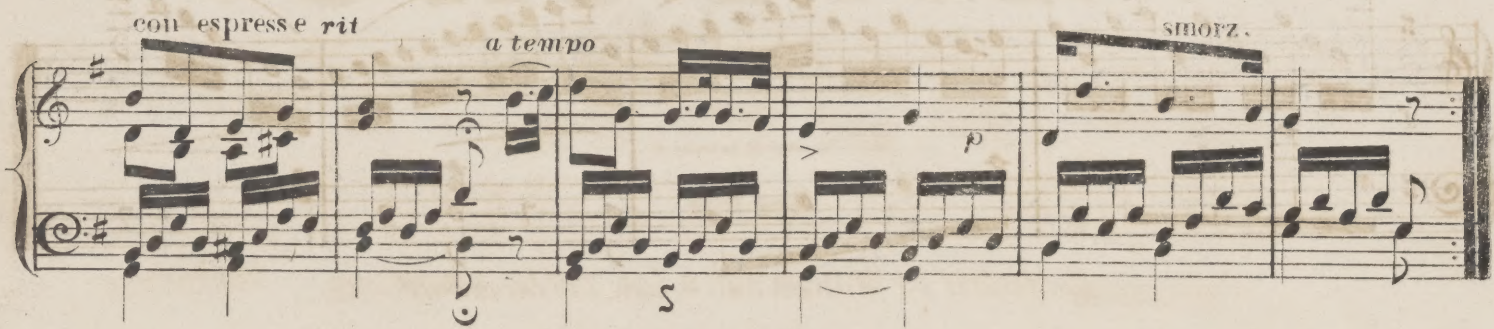
p dol *sostenuto*



smorz. *p* *mf*

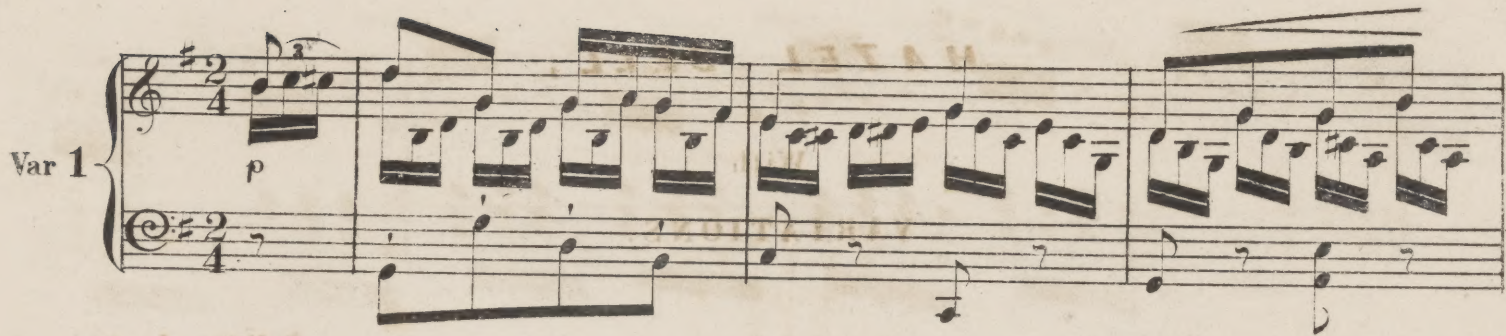


con espress e rit *a tempo* *smorz.* *p*




265

Var 1



con espress



Var 2

p

mf

cres *cen* *do*

sva

f

loco

semp stacc:

un poco rit

mf *a tempo*

cres *cen*

sva

do

f

loco

Var 3

un poco rit

a tempo

Adagio.

p *lento*

rall.

Sra - - -

268

Finale.

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The second measure is marked *ff* (fortissimo). The notation includes various chords and melodic lines in both staves.

Second system of musical notation, measures 5-8. The notation continues with chords and melodic lines. The *ff* (fortissimo) dynamic is present in measure 6.

Third system of musical notation, measures 9-12. The notation includes a *p* (piano) dynamic in measure 10. Above the staff, the text "8va" is written with a dashed line indicating an octave shift.

Fourth system of musical notation, measures 13-16. The notation includes a *cres.* (crescendo) marking in measure 13, followed by "cen" and "do" in measures 14 and 15 respectively. Above the staff, the text "8va" and "loco" are written with dashed lines. The notation includes various chords and melodic lines.

Fifth system of musical notation, measures 17-20. The notation includes a *sempre.* (sempre) marking in measure 17, followed by a *f* (forte) dynamic in measure 18. The system concludes with a *Fine* marking in measure 20.

270